

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Trasformative Roma Art and Culture for European Remembrance — TRACER
Participant:	ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA (UNIBO), UNIVERSITY OF FLORENCE (UNIFI), CENTRO DI ANIMAZIONE TRICCHEBALLACCHE (CAT), ASSOCIAZIONE CHI ROM E CHI NO (chi rom chi no), ALTO COMISSARIADO PARA AS MIGRAÇÕES I.P (ACM IP), OPEN GROUP Società Cooperativa Sociale ONLUS (OPEN GROUP), STOWARZYSZENIE ROMOW W POLSCE (StowRomPL), RIBALTAMBICAO - ASSOCIACAO PARA A IGUALDADE DE GENERO NAS COMUNIDADES CIGANAS (RIBALTAMBICAO) and UNIVERSITY OF MINHO (CIEd UNIMINHO).
PIC number:	999993953; 999895789; 919475320; 905981626; 910603118; 939023342; 888258489; 910767533; 999995505

EVENT DESCRIPTION	
Event number:	8.1
Event name:	high level training on artistic event
Type:	Workshop
In situ/online:	In situ
Location:	Italy (Bologna-Modena; Firenze-Prato; Napoli, Portugal (Braga and Figueira da Foz), Poland (Oswiecim - Zabrze)
Date(s):	See table below
Website(s) (if any):	https://www.tracerproject.eu/
Participants (see also the notes)	
Female:	60
Male:	54
Non-binary:	2
From country 1 [Italy]:	69
From country 2 [Poland]:	20
From country 3 [Portugal]:	22
From country 4 [Croatia]:	1
From country 5 [Germany]:	1

From other countries (not in EU) Brazil, Angola, Iraq	3		
Total number of participants:	116	From total number of countries:	5 (EU) 3 (not in EU)
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The working team composed of all project partners, following the input of Chi rom e chi no lead beneficiary of this WP, defined how to reach the objectives of this work package.</p> <p>This activity (of at least 10 hours for each group) is closely linked to the development of the artistic product chosen by the 6 groups of young people and requires the involvement of a famous artist and expert in each specific discipline (art director, actor, painter, graffiti artist, artist, cartoonist, filmmaker, writer etc...) to assure quality to the artistic product and more involvement of the young people.</p> <p>Opengroup and University of Bologna (Italy – Bologna and Modena): Opengroup chose to involve Raffaele Posulu, a freelance drawer and designer, who accompanied the group of youngster in the creation of the preliminary drawing, in the selection and composition of the colors and in the realization of some parts of the drawing (details and edges of the figures. The outcome is a synthesis of the individual experiences of each member of the group. A work that is also a dialogue between languages, as emerges from the title of the work itself - 'Ja Vavar Strona - the other side' - in which both Polish and Romani are present. The mural tells of 'the other side', a little-told part of history: behind the iconic entrance to Auschwitz and beyond the ruins to which Poland was reduced, the world of the Sinti community triumphs as the curtain is lifted.</p> <p>Chi rom e chi no (Italy – Naples): The activities were carried out by Alessandro Rak, an artist, cartoonist and film director who made some internationally renowned animated movies such as 'The Art of Happiness' and 'La Gatta Cenerentola'. Together with the students, the expert followed the entire process of elaboration, material collection, production and post-production of the animated short film entitled 'Rukeli', which was realised at the end of the workshop. The short film is the young boys' and girls' free interpretation of the story of Sinti boxer Johann Wilhelm Trollmann, a middleweight champion in 1930s Germany, who was killed in a concentration camp by Nazi segregation and discrimination and racial laws. At the end of the workshop, the group of young people involved not only learned about the history of the Holocaust and the Porrajmos/Samudaripen in particular, but also thanks to the testimonies of the leading group formed within the framework of the Tracer project, acquired new technical, artistic and computer skills in the fields of of animation, rotoscoping, with the use of the latest software and apps.</p> <p>CAT and University of Florence (Italy – Florence and Prato): to pursue the aims of wp8, the group has decided to involve two expert and well-known trainers in the identified artistic field. The selected trainers were: Andrea Mochi Sismondi of the artistic production collective "Ateliersi" which operates in the field of theater and performing arts and Pino Petruzzelli, actor and founder of the Teatro Ipotesi of Genoa. Both trainers addressed the historical and cultural theme of the presence of Roma in Europe with their works. Andrea Mochi Sismondi focused his lesson on the theme of staging. Pino Petruzzelli instead focused his lesson on the theme of narration through a theatrical approach. Both trainers aroused particular enthusiasm among both young leaders and adolescents. Through this type of training the idea of narrating precise historical events through specific objects was made possible.</p> <p>Stowarzyszenie Romow W Polsce (Poland): to reinforce the workshop with a special coach famous for a particular artistic discipline (painting) the Association decided to involve Pawel Warchol, a Polish graphic designer, one of the few artists who chose drawing as the most important means of expression of his creation. His drawings have been awarded and distinguished many times in Country and abroad. During the workshops, the young people tried to put on paper the buildings and places that had fallen into their memory and that were related</p>			

to the history of Roma people. After the workshops the young people presented the drawings realized ad to be placed in the booklet.

Ribaltambicao (Portugal – Figueira da Foz): The Association decided to involve **Natalia Serrana**, a young Roma artist and photographer with a degree in Plastic Arts and Multimedia. She she guided the group in exploring Urban Art and in painting the mural.

ACM/AIMA and University of Minho (Portugal – Braga): Braga Group decided to paint a mural on the wall of a secondary school in Braga because the group considers that a school is the best place to learn about Human Rights, as is the case with the Holocaust. It took place after 12 hours of training in a classroom with two 7th year classes and involving students from the same two classes. A plastic artist, **Alexandre Pinheiro, a painter with the artistic name of Bekam**, known in Braga for having carried out several artistic interventions in the city was hired to provide this training that gave rise to the Mural. Continuing the work that the groups had carried out in the classroom, young people's awareness was at its highest and their motivation was very high. During the training, young people expressed their thoughts and feelings about human rights violations and the importance of preventing these violations through their daily actions, having learned to express themselves through the arts and becoming aware of their transformative power.

The following table shows the activities carried out by Tracer's partners in Italy (Modena, Florence, Naples), in Portugal (Braga and Figueira da Foz) and in Poland.

GROUP	DATA/HOURS AND TOPIC OF THE TRAININGS	PARTICIPANTS
Opengroup and University of Bologna (Italy - Bologna/Modena)	21/12/2023 (8 hours): mural painting, traces of the preliminary drawing. Color composition and first draft 3/01/2024 (8 hours): Color application, defining drawing details, drawing the edges of figures. 16 hours of high level training	15 participants
CAT and University of Florence (Italy – Florence and Prato)	11/11/2023 (4 hours) activity with Andrea Mochi Sismondi 5/01/2024 (6 hours): activity with Pino Petruzzelli 10 hours of high level training	32 participants
Chi rom e chi no (Italy - Naples)	4/12/2023 (4 hours); 11/12/2023 (4 hours); 18/12/2023 (4 hours): Creative workshops in preparation for the production of an animated short film using the rotoscoping technique 12 hours of high level training	24 participants
Stowarzyszenie Romow W Polsce (Poland – Krakow)	16/05/2023 (5 hours); 11/09/2023 (4 hours); 12/09/2023 (4 hours); 13 hours of high level training	20 participants
ACM/AIMA and University of Minho (Portugal – Braga)	23/05/2024 (3 hours); 29/05/2024 (3 hours); 30/05/2024 (3 hours); 05/06/2024 (1 hour) 10 hours of high level training	20 participants

RIBALTAMBICAO (Portugal - Figueira da Foz)	31/05/2024 (5 hours): Urban Art Styles, Context and Details - Steps for painting a mural (Part 1) 1/06/2024 (5 hours): Planning and Preparation - Steps for painting a mural (Part 2) 10 hours of high level training	5 participants
TOTAL	71 hours of high level training	116 participants

Some photos taken during of the high level training :



Opengroup and University of Bologna



Chi rom e chi no
(Italy - Naples)



CAT and University
of Florence (Italy –
Florence and Prato)



Stowarzyszenie
Romow W Polsce
(Poland –
Krakow)



ACM/AIMA and
University of Minho
(Portugal – Braga)



RIBALTAMBICAO
(Portugal -
Figueira da Foz)

Links to websites where news of the events were published.

<https://foromondo.it/appunti-di-viaggio-del-progetto-t-r-a-c-e-r-trasformative-roma-art-and-culture-for-european-remembrance-3/>

<https://opengroup.eu/news/un-murales-per-raccontare-il-porraimos/>

https://www.instagram.com/p/C2P80AbiWBZ/?hl=it&img_index=1

https://www.facebook.com/opengroupeu/posts/pfbid06VRiVtUq6FHwxvu9fYze4LMuseHqmt7VmkNNEDKgTZMq7woJLoJPnxvBdNM9qx7wl?locale=it_IT

https://www.facebook.com/story.php?story_fbid=pfbid0vayHuTbuy1C5PRp9hosmRMoC46fCGSxDLLX5gKYoLCJSUCqsQmcAK1LmQZiN9mqNI&id=100079289509277&sfnsn=scwspwa&_rd

https://www.facebook.com/photo/?fbid=401641435879103&set=a.192614246781824&locale=it_IT

https://www.instagram.com/p/C2hD_Igok2X/?hl=it

<https://www.instagram.com/p/C2UfSQA1g2O/?hl=it>

<https://www.tracerproject.eu/news/young-people-join-artistic-workshops>

<https://www.tracerproject.eu/it/news/ragazze-ragazzi-e-giovani-partecipano-ai-workshop-artistici>

<https://www.tracerproject.eu/pt-pt/news/jovens-participam-em-atelies-artisticos>

<https://www.tracerproject.eu/pl/news/mlodzi-ludzie-biora-udzial-w-warsztatach-artystycznych>

Notes:

A form was used to collect participants' signatures. Sensitive data are held by the Department of Education of University of Bologna and by each local partner.

Other materials (included the event description sheet) are posted on TRACER website

<https://www.tracerproject.eu/news/young-people-join-artistic-workshops>