

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Trasformative Roma Art and Culture for European Remembrance — TRACER
Participant:	ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA (UNIBO), UNIVERSITY OF FLORENCE (UNIFI), CENTRO DI ANIMAZIONE TRICCHEBALLACCHE (CAT), ASSOCIAZIONE CHI ROM E CHI NO (chi rom chi no), ALTO COMISSARIADO PARA AS MIGRAÇÕES I.P (ACM IP), OPEN GROUP Società Cooperativa Sociale ONLUS (OPEN GROUP), STOWARZYSZENIE ROMOW W POLSCE (StowRomPL), RIBALTAMBICAO - ASSOCIACAO PARA A IGUALDADE DE GENERO NAS COMUNIDADES CIGANAS (RIBALTAMBICAO) and UNIVERSITY OF MINHO (CIEd UNIMINHO).
PIC number:	999993953; 999895789; 919475320; 905981626; 910603118; 939023342; 888258489; 910767533; 999995505

EVENT DESCRIPTION	
Event number:	7.1
Event name:	Tecnicl artistic workshops
Type:	Workshop
In situ/online:	In situ
Location:	Italy (Bologna-Modena; Firenze-Prato; Napoli, Portugal (Braga and Figueira da Foz), Poland (Oswiecim - Zabrze)
Date(s):	See table below
Website(s) (if any):	https://www.tracerproject.eu/
Participants (see also the notes)	
Female:	75
Male:	66
Non-binary:	1
From country 1 [Italy]:	82
From country 2 [Poland]:	20
From country 3 [Portugal]:	35
From country 4 [Croatia]:	1
From other countries (not in EU)	4

Macedonia, Serbia			
Total number of participants:	142	From total number of countries:	4 (EU) 2 (not EU)
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The working team composed of all project partners, following the input of CAT lead beneficiary of this WP, defined how to reach the objectives of this work package that aims at teaching artistic techniques to groups of roma and not roma adolescents.</p> <p>During the workshops (at least 60 hours of face to face activity) young people learn specific artistic techniques that help them to realize in their cities an artistic product (graffiti, comic book, leaflet on the history of Roma people, rap song, theatre...) with an antidiscrimination message useful to preserve the memory of the holocaust of Sinti and Roma minorities in Europe.</p> <p>The activities were often implemented in schools with students of different nationalities as they come from very different migratory backgrounds.</p> <p>Below is a brief description of the artistic workshops conducted by each group :</p> <p>Opengroup and University of Bologna (Italy – Bologna and Modena): the leader group with the involvement of other youngsters realized a mural/graffiti in a significant place of Modena. The workshop allowed young people to acquire manual representational drawing techniques and techniques for representing common objects. It was also an opportunity for the youths to get to know each other, socialize and to learn more about street art in Modena (thanks to the involvement of the Association Urbaner) and to visit Bansky's exhibition in Bologna.</p> <p>Chi rom e chi no (Italy – Naples): The participation to the artistic workshop aimed at the production of a short animated film on the story of the boxer Johann Trollman gave young people (members of the leading group and other students from local schools) a possibility to acquire new technical, artistic and computer skills in the field of animation, rotoscoping, and the use of the latest generation of software and apps. Moreover the artistic experience allowed young people to discuss and debate the situations of marginalization and discrimination experienced by the Roma and Sinti communities in Naples and Scampia. The short film is the young people's free interpretation of the story of Sinti boxer Johann Wilhelm Trollmann, a middleweight champion in the 1930s in Germany who was killed in a concentration camp by Nazi segregation and discrimination and racial laws.</p> <p>CAT and University of Florence (Italy – Florence and Prato): The leader group, together with some young students chose to write and perform a short theatrical play based on the narration of some objects (particularly significant for the history of Roma and Sinti) between past and present.</p> <p>The workshop involved students of different classes exploring Roma history and culture, and then identifying together with the leading group the materials (stories and objects) for the final theatrical performance. The goal of the workshop was to acquire artistic techniques that ultimately lead to a meaningful final event performed by young people together with the leader' group.</p> <p>Stowarzyszenie Romow W Polsce (Poland): the training of youth groups in Poland was aimed at giving young people technical and artistic skills needed to realize a child-friendly booklet on the history of the Roma people in which drawings made by children and youth participants in the activities were reproduced.</p> <p>ACM/AIMA and University of Minho (Portugal – Braga): Braga Group decided to paint a mural on the wall of a secondary school in Braga because the group considers that a school is the best place to learn about Human Rights, as is the case with the Holocaust. The training gave them the opportunity to delve into history and to express their thoughts and feelings about human rights violations and the importance of preventing these violations through their daily actions, having learned to express themselves through the arts and becoming aware of their transformative</p>			

power. The Mural symbolically represents the Holocaust through two children, one a prisoner in Auschwitz and the other free, offering freedom to the other child.

Ribaltambicao (Portugal – Figueira da Foz)

The workshop in **Figueira da Foz** focused on the design and realization of a mural in an urban space. The activity involved a young Roma artist and photographer, Natalia Serrana, who trained a group of young peers in urban art.

The group **jointly planned the mural to be realized and was able to practice its realization**. Moreover, the group after the training involved in the mural painting process a group of 10 Roma children of the neighborhood.

Unfortunately, in the course of its execution, the mural was vandalized twice. After the first time, the neighborhood was made aware of the event and it was decided to continue the work. In spite of this, the mural was vandalized again, and it was decided to discontinue it.

In addition, the group chose to create a canvas (155*90cm) that will be placed at the João de Barros school.

The following table shows the 6 workshops carried out by Tracer's partners in Italy (Modena, Florence, Naples), in Portugal (Braga and Figueira da Foz) and in Poland.

GROUP	DATA AND TOPIC OF THE TRAININGS	PARTICIPANTS
Opengroup and University of Bologna (Italy - Bologna/Modena)	26/09/2023 (6 hours): Explanation of the topic of the workshop and sharing with the new group members 03/10/2023 (6 hours): Sharing of the workshop timeline, objectives, information about the artist who will be involved, and the location chosen for the artwork. 17/10/2023 (7 hours): Tour of the history of street art in Modena 03/11/2023 (6 hours): meeting with the artist, involvement and explanation of Porrajmos by the young people participating in the journey to Auschwitz. 07/11/2023 (7 hours): Training on manual representational drawing techniques 24/11/2023 (7 hours): Preparation of draft and discussion among participants 05/12/2023 (7 hours): Preparation for the workshop with the artist, finalizing mural design, wall plastering and preparation. 12/12/2023 (7 hours): Viewing Bansky's exhibition in Bologna with the aim of inspiring participants to deliver messages through street art. 20/12/2023 (7 hours): Preparation for the workshop with the artist, choice and composition of colors needed. 60 hours training in total	15 participants
CAT and University of Florence (Italy – Florence and Prato)	27/09/2023 (5 hours): What historical documents tell us and what we can communicate through them 11/10/2023 (6 hours): Culture and clothing 18/10/2023 (5 hours): What historical documents tell us and what we can communicate through them (part 2) 02/11/2023 (5 hours): Culture and clothing 03/11/2023: Group re-elaboration of what was learned in the Workshop 17/11/2023 (5 hours): What historical documents tell us and what we can communicate through them 24/11/2023 (5 hours): Group re-elaboration of what was learned in the Workshop	48 participants

	<p>01/12/2023 (5 hours): Historical documents and communication 13/12/2023 (5 hours): Group re-elaboration of what was learned in the Workshop 15/12/2023 (5 hours): What historical documents tell us and what we can communicate through them 16/12/2023 (5 hours): Group re-elaboration of what was learned in the Workshop 30/01/2024 (4 hours): Group re-elaboration of what was learned in the Workshop and preparation for the final performance</p> <p>60 hours training in total</p>	
Chi rom e chi no (Italy - Naples)	<p>28/11/2023 (6 hours): Training theory and practice 4/01/2024 (8 hours), 8/01/2024 (4 hours), 12/01/2024 (8 hours), 17/01/2024 (4 hours), 19/01/2024 (8 hours), 22/01/2024 (8 hours), 23/01/2024 (8 hours), 24/01/2024 (4 hours), 25/01/2024 (8 hours): Production and post-production workshops for the development of an animated short film entitled “Rukeli”</p> <p>66 hours training in total</p>	24 participants
Stowarzyszenie Romow W Polsce (Poland – Krakow)	<p>24/04/2023 (4 hours), 25/04/2023 (4 hours) , 26/04/2023 (4 hours), 27/04/2023 (4 hours), 28/04/2023 (4 hours), 29/04/2023 (4 hours), 18/05/2023 (6 hours), 19/05/2023 (6 hours), 02/06/2023 (5 hours), 06/06/2023 (5 hours): Provide participants with a solid basis for the acquisition and development of artistic techniques, enabling them to freely express their creativity and develop their artistic skills - painting/drawing techniques,mixed techniques (collage, assemblage), digital techniques... -</p> <p>12/09/2023 (5 hours), 03/10/2023 (4 hours), 26/10/2023 (4 hours), 09/11/2023 (4 hours): chose the presentation method in consultation with the project leaders.</p> <p>63 hours training in total</p>	20 participants
ACM/AIMA and University of Minho (Portugal – Braga)	<p>15/04/2024 (4 hours); 18/04/2024 (4 hours); 22/04/2024 (2 hours); 20/05/2024 (3 hours); 23/05/2024 (3 hours); 29/05/2024 (3 hours); 30/05/2024 (3 hours); 05/06/2024 (3 hour)</p> <p>21 hours with class teachers within the different disciplines</p> <p>51 hours training in total</p>	20 participants
RIBALTAMBICAO (Portugal - Figueira da Foz)	<p>Realization of the canvas/painting (20 hours, April 2024) 24-30-31 May 2024 1 June 2024 (20hours, 5 hours/day) Informal awareness-raising activities in the local context, in the neighbourhood where the mural was vandalised (20 hours, May and June 2024)</p> <p>60 hours training in total</p>	15 participants
TOTAL	360 hours	142 participants

Some photos taken during of the workshops :



Opengroup and University of Bologna



Chi rom e chi no (Italy - Naples)



CAT and University of Florence (Italy – Florence and Prato)



Stowarzyszenie
Romow W Polsce
(Poland –
Krakow)



ACM/AIMA and
University of
Minho (Portugal
– Braga)



RIBALTAMBAO
(Portugal -
Figueira da Foz)

Links to websites where news of the events were published.

<https://foromondo.it/appunti-di-viaggio-del-progetto-t-r-a-c-e-r-trasformative-roma-art-and-culture-for-european-remembrance-2/>

<https://opengroup.eu/news/un-murales-per-raccontare-il-porraimos/>

https://www.instagram.com/p/C2P80AbiWBZ/?hl=it&img_index=1

https://www.facebook.com/opengroupeu/posts/pfbid06VRiVtUq6FHwxvu9fYze4LMuseHqmt7VmkNNEDKgTZMq7woJLoJPnxvBdNM9qx7wl?locale=it_IT

https://www.facebook.com/story.php?story_fbid=pfbid0vayHuTbuy1C5PRp9hosmRMoC46fCGSxDLLX5qKYolCJSUCqsQmcAK1LmQZiN9mqNI&id=100079289509277&sfnsn=scwspwa&_rd

https://www.facebook.com/photo/?fbid=401641435879103&set=a.192614246781824&locale=it_IT

https://www.instagram.com/p/C2hD_Igok2X/?hl=it

<https://www.instagram.com/p/C2UfSQA1g2O/?hl=it>

<https://www.tracerproject.eu/news/young-people-join-artistic-workshops>

<https://www.tracerproject.eu/it/news/ragazze-ragazzi-e-giovani-partecipano-ai-workshop-artistici>

<https://www.tracerproject.eu/pt-pt/news/jovens-participam-em-atelies-artisticos>

<https://www.tracerproject.eu/pl/news/mlodzi-ludzie-biora-udzial-w-warsztatach-artystycznych>

Notes:

A form was used to collect participants' signatures. Sensitive data are held by the Department of Education of University of Bologna and by each local partner.

Other materials (included the event description sheet) are posted on TRACER website

<https://www.tracerproject.eu/news/young-people-join-artistic-workshops>

