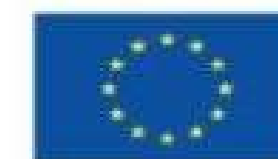


TRACER

MODENA & BOLOGNA

Gemma Giusti

Project coordinator, Opengroup



Funded by
the European Union

The local context

In Modena, there are **16 Sinti micro-areas**, the largest of which is via Django, all of them are characterized by severe **structural problems** that have a significant impact on people's lives, creating further discrimination.



There is a 98% **school dropout** rate after the age of 14, and young people have few opportunities to gain **experiences outside the camps**.



Building up THE LEADER GROUP

During the early stages of the project, we built up a group of young people who were later involved in the project's activities.

The group consisted of about **10 young people**, most of whom were Sinti from the settlement area of Via Django in Modena, and 5 **intern students** from the University of Bologna.

Documentation

START FROM THE TERRITORY

Deportee Monument Museum in Fossoli, Modena



The group visited the Fossoli concentration camp, guided by **Marika Losi** (a guide from the **Fossoli Foundation**) and with the contribution of Professor **Manuela Ghizzoni (University of Bologna)**, who provided a clear historical explanation of both the camp's history and the racial persecutions that led to the establishment of such places.

Some young participants observed similarities between the physical layout of the camp and the sinti areas they have experienced since childhood.

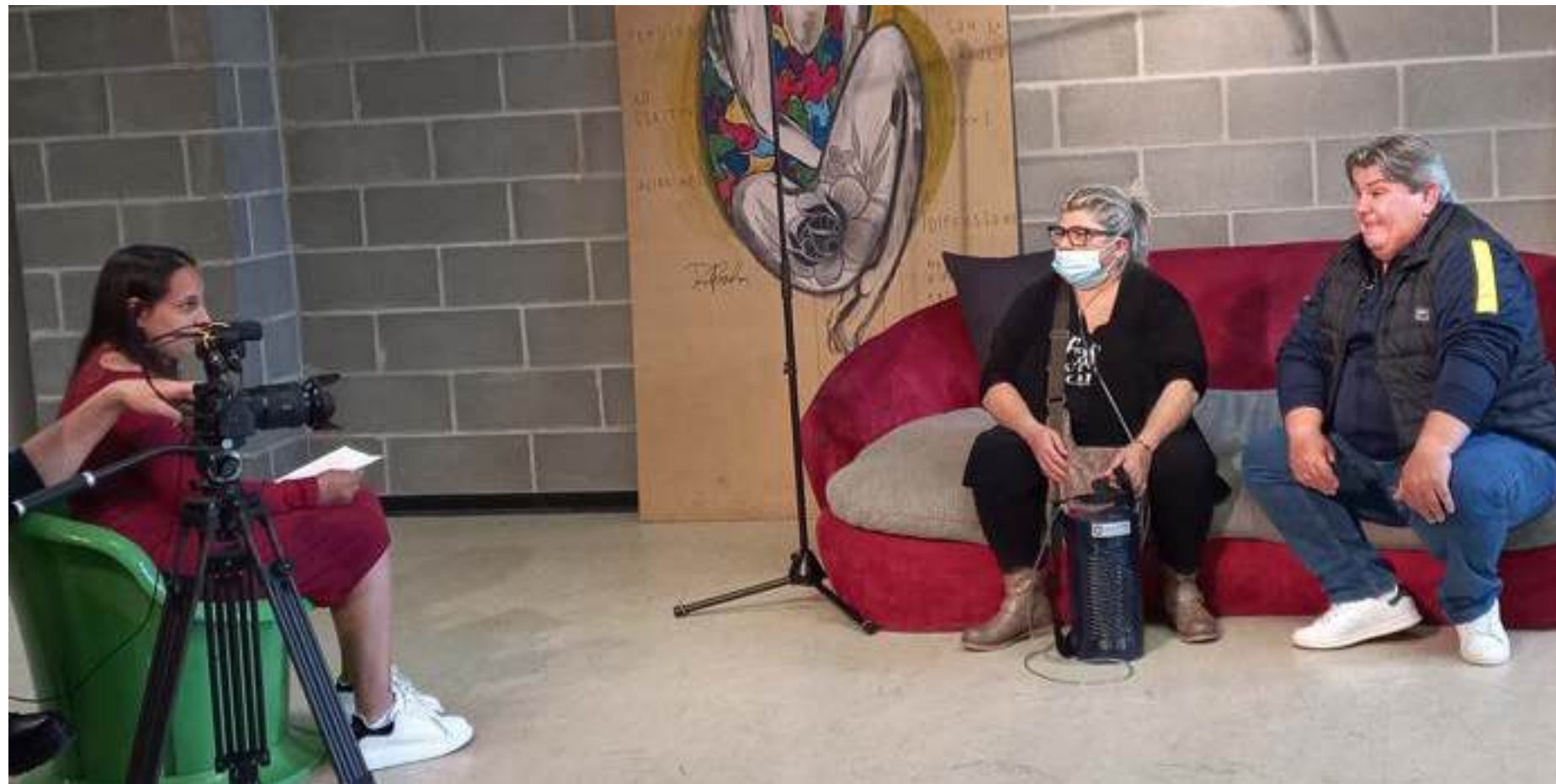
Compared to the historical challenges faced, this approach subsequently proved very useful in providing a historical and temporal context for the interviews conducted later.

The interviews

WAR MEMORIES

The leadership group worked on preparing the interviews, with the help of educators.

The young people were **tense** and **worried**, partly because there was some apprehension about asking their grandparents and uncles to **talk about old and painful memories** related to the war.



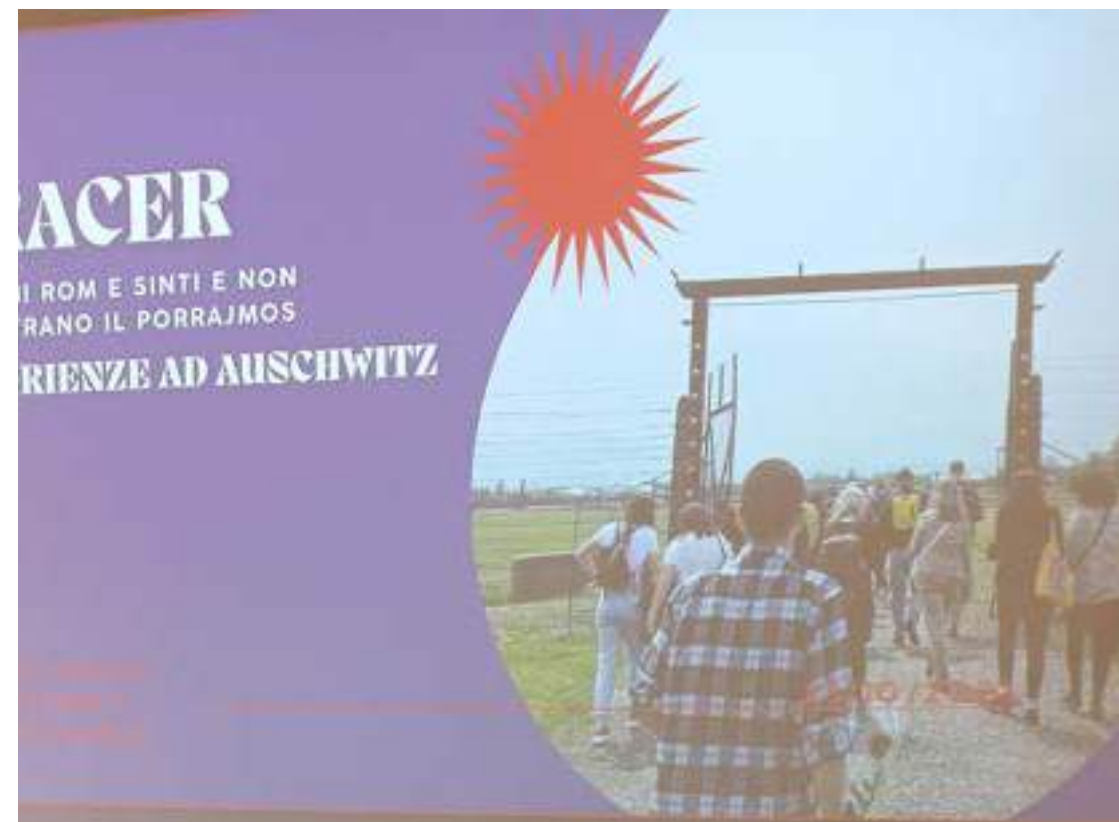


Ready to Journey



Life experience

"IT NEVER HAPPENS THAT SOMEONE TALKS ABOUT US."



The trip to Auschwitz was a central event of the project, significant from many perspectives: it was their **first flight** for someone, they met a **group of peers**, both Sinti and non-Sinti, with whom to **share the experience**, and they were able to give historical importance to their family and community history, realizing that **Sinti history** and culture are recognized internationally.



From History *TO ART*

Upon returning from the trip to Auschwitz, we had a period of **reflection** on the experience and **shared** it with new members who joined the group along the way.

The challenge was to create a work of art that would shed light on the history of the Sinti, establishing a **connection** between generations and places, without falling into rhetoric or easy stereotypes





INSEGNARE IL PORRAJIMOS

Che cos'è il Porrajmos?
Come parlare in classe dello sterminio dei Rom e Sinti?
Come costruire un progetto didattico che dalla memoria ci porti al quotidiano?

16 ottobre 2023 ore 15.00
Scuola Secondaria di I Grado Besta
Via Aldo Moro 62
Luca Bravi, Università di Firenze
Il Porrajmos in Italia

23 ottobre 2023 ore 15.30
Aula Magna, Dipartimento di
Scienze dell'educazione,
Via Filippo Re, 6 - Bologna
Festival della Storia

23 novembre 2023 ore 15.00
Scuola Secondaria di I Grado Besta
Via Aldo Moro 62
Maria Teresa Tagliaventi, Università di Bologna
Come valutare un progetto educativo

30 novembre 2023 ore 15.00
Scuola Secondaria di I Grado Besta
Via Aldo Moro 62
Giovanna Guerzoni, Università di Bologna
Insegnare il Porrajmos a scuola

OPEN group TRACER Funded by the European Union

In Bologna

OUTREACH IN SCHOOLS

La Scuola Secondaria di Primo grado BESTA
Scuola statale - Scuola Secondaria di I Grado
VIALE Aldo Moro, 31 - 40127 BOLOGNA
ospita
La mostra fotografica **"Porrajmos: lo sterminio dimenticato dei Romani"**
curata da Raffaele Petrone, Gabriele Roccheggiani, Matteo Vescovi
CESP - Centro Studi per la Scuola Pubblica Bologna
COMUNIMAPPE - Libera Comune Università Pluriversità Bolognina

Esposizione della mostra interna per tutte le
classi della scuola il 26.01 e 27.01.2024
**Apertura al pubblico il 26.01.2024
dalle 17.00 alle 19.00**

Porrajmos
lo sterminio dimenticato
dei Romani

Vi invitiamo a partecipare alla visita guidata della Mostra sul
Porrajmos curata da **ragazzi e ragazze di 3A, 3E e 3C** della
Scuola Secondaria di I° grado Besta,
inserita nel **progetto TRACER - Transformative Roma Art
and Culture for European Remembrance**, finanziato
nell'ambito del programma Citizens, Equality, Rights and
Values (CERV) della Commissione Europea, al fine di
trasmettere la memoria del genocidio della popolazione Rom
e Sinti durante la Seconda Guerra Mondiale.

Venite a trovarci!

OPEN group TRACER Funded by the European Union IC

This phase of the project was developed in Bologna, where for years we have been collaborating with schools on projects aimed at Rom and Sinti students

The training provided for teachers allowed them to discuss the **historical topic and how to present it to the class.**

The teachers had some concerns because the students in the third grade had not yet studied World War II.

However, we observed that these historical gaps were addressed through **cooperative methodologies**, the use of **varied inputs**, and the emotional and organizational **engagement** of the students.

Meanwhile

Engage

THE STUDENTS

We involved three third-grade classes in organizing an exhibition on the Porrajmos, which was inaugurated on January 27th, **Holocaust Remembrance Day**.



The students acted as guides for visitors, including other classes from the school and parents.





It was a **multidisciplinary project** that included artistic work, the translation from German of the comic "*The focal lens*" by Otto Rosemberg, and a small concert with the music class.

What motivated the students was precisely **taking care of the success of the event**, considering the type of impression they wanted to convey to their peers, and having the **space for their creativity**.







Weakness

AREAS TO WORK

- Difficulty in maintaining participants' adherence to the group
- Involvement of the girls
- Turnover of educational staff
- Timeline of the work packages
- Risk of trivializing a story so rich in meanings and contradictions

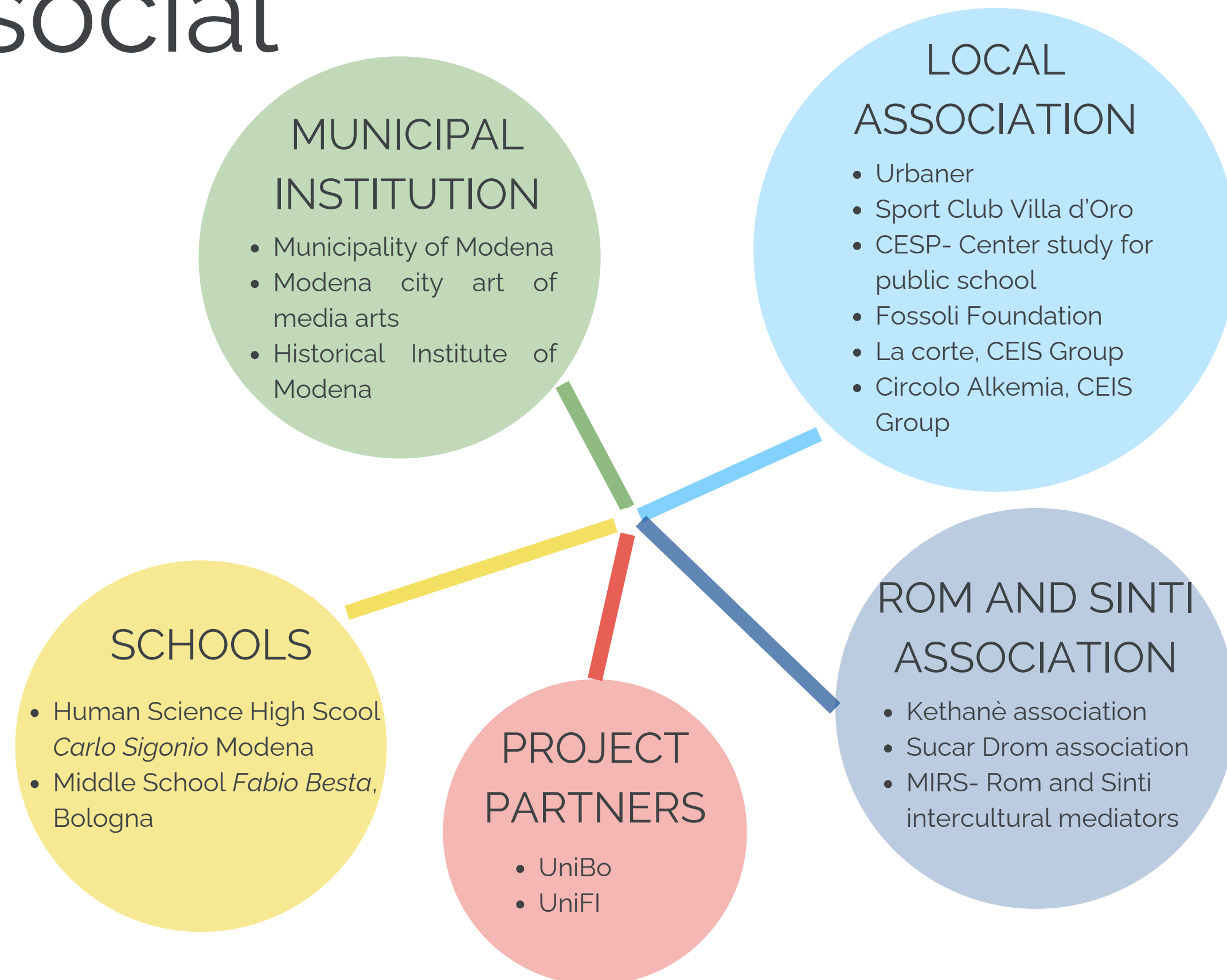


Impact on social network

The project allowed us to **connect with many organizations** and institutions both in Modena and Bologna.

The project excited all the associations that collaborated with us, particularly for the main goal of the project: the concrete and real experience made by the young people firsthand.

The strengthening of the collaboration network has an impact on the actions we carry out through other projects as well, and it provides a **solid foundation** for future initiatives



Thank you

