

Art and Culture for Narrative and Inclusion

Presentation of the European project Trasformativa Roma Art and Culture for European Remembrance

Tuesday, 25th October, 2022 | 16:30
Education complex La Torretta
University of Florence

Classroom 10 – Via della Torretta 16, Florence

Speakers

*The Public History of Education
as a Tool for Inclusion*

Stefano Oliviero

University of Florence – Forlilpsi

*Telling together
a common history*

Gilberto Scali

Senada Ramovski

CAT Cooperative – Florence

*Roma Art as a Platform
for Social Change*

Luna De Rosa

Multimedia artist and Roma activist

*Historical Objects
as Evidence of Crime and
as a Construction of Memory*

Elzbieta Cajzer

Director of the Collections Department
of the Auschwitz State Museum

*Constructing memory through
art and objects. Auschwitz
and how to explain the
unimaginable*

Michele Andreola

Educator and guide
at the Auschwitz State Museum

Introduced and coordinated by

Luca Bravi

University of Florence – Forlilpsi

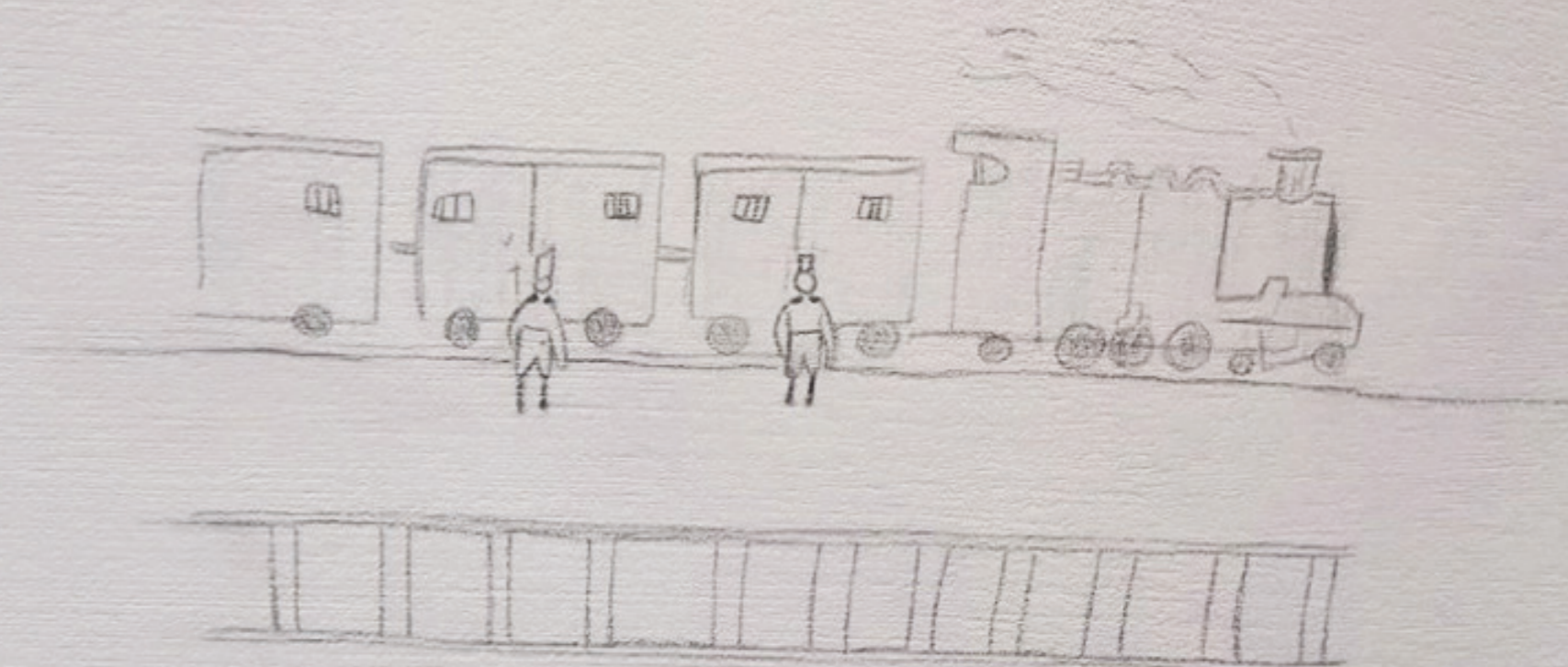
To follow the conference online,
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<https://forms.gle/gCtbSbrF3Dz6Pv8NA>

The day before the event, people who have registered, will
receive the access link to the event (Webex platform).

TRACER involves groups of Roma and non-Roma adolescents
and young adults in three different countries (Italy, Poland and
Portugal), to learn about and reflect on the Roma genocide
– Porrajmos – also through artistic creativity. The project is
developed through an action-research of collective history
starting from the heritage of the European remembrance.



Co-funded by
the European Union



Drawings made by deported children
in Theresienstadt and Auschwitz
Exhibition curated by Yad Vashem at Block 27
of the Auschwitz State Museum