

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Trasformative Roma Art and Culture for European Remembrance — TRACER
Participants:	ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA (UNIBO), UNIVERSITY OF FLORENCE (UNIFI), CENTRO DI ANIMAZIONE TRICCHEBALLACCHE (CAT), ASSOCIAZIONE CHI ROM E CHI NO (chi rom chi no), ALTO COMISSARIADO PARA AS MIGRAÇÕES I.P (ACM IP), OPEN GROUP Società Cooperativa Sociale ONLUS (OPEN GROUP), STOWARZYSZENIE ROMOW W POLSCE (StowRomPL), RIBALTAMBICAO - ASSOCIACAO PARA A IGUALDADE DE GENERO NAS COMUNIDADES CIGANAS (RIBALTAMBICAO) and UNIVERSITY OF MINHO (CIEd UNIMINHO).
PIC number:	999993953; 999895789; 919475320; 905981626; 910603118; 939023342; 888258489; 910767533; 999995505

EVENT DESCRIPTION	
Event number:	18.1
Event name:	Production and events on Documentary-film
Type:	seminar
In situ/online:	In situ
Location:	Oswiecim (Poland), Braga (Portugal), Bologna (Italy)
Date(s):	2 August 2024, 20 september 2024, 7 October 2024
Website(s) (if any):	https://www.tracerproject.eu/
Participants (see also the notes)	
Female:	221
Male:	45
Non-binary:	1
From country 1 [Italy]:	167
From country 2 [Poland]:	11
From country 3 [Portugal]:	71
From country 4 [Croatia]:	2
From country 5 [France]:	2

From country 6 [Spain]:	6		
From country 7 [Germany]:	2		
From country 8 [Austria]:	1		
From country 9 [Belgium]:	1		
From country 10 [Romania]:	1		
From other countries (not in EU) Brazil, Angola, Serbia	3		
Total number of participants:	267	From total number of countries:	10 (EU) 3 (not EU)

Description

Provide a short description of the event and its activities.

Memorijako drom (memory tracks)” is a **docu-film** (directed by Danilo Caracciolo; produced by SMAIL - Department of Education Sciences - University of Bologna, 64 minutes, multilingual version with subtitles in English) that summarizes the two-year research-action path of the project.

The docufilm begins with the journey of the project's leader groups to Auschwitz-Birkenau, a fundamental moment of joint training among mostly Roma and Sinti youth from different countries. Through footage of the museum visit, the viewer acquires information about the history of the genocide of the Roma people, the Block 13, and the Zigeunerlager (Gypsy camp). An in-depth look is given to the event that happened in 1944 on May 16, the uprising of Roma and Sinti against the extermination planned for that night. In fact, boys and girls from the leader groups participated to that commemoration (on 16th May 2023) during their journey in Poland.

The docu-film proceeds by showing the workshops and the historical documentation research work (interviews with relatives or significant leaders of the communities). Important are the testimonies of 4 Roma seniors in Italy who tell the story of their relatives who were interned in concentration camps or connected to the partisan movements.

Also relevant are the narratives of some girls who reconstruct the prejudices they are currently subjected to and the difficulties they have in admitting belonging to the Roma and Sinti population. A denied identity that the Tracer project has worked hard on, restoring a forgotten historical narrative and a collective memory that also reinforces individual identities.

The film closes with some photos about the artistic products and workshops in schools, activities that focused on spreading a message to a wider audience.

The docufilm was presented in Oswiecim (2nd August), in Braga during the project's international closing conference (20th September) and in Bologna on Monday 7 October to the students of the courses Sociology of extracurricular education and social policies (Prof. Maria Teresa Tagliaventi) and Intercultural Pedagogy (Prof. Ivana Bolognesi).

Together with the docufilm, a **webdoc** was produced during the research process to give evidence of the action-research work carried out by the different groups involved in Tracer. The webdoc, placed in a specific area of the project website, collects all the materials produced by the groups (videos, photos, documents...) and is divided into 4 areas:



<https://tracerproject.eu/webdoc/>

- Research: interviews and materials produced by each partner during the in-depth historical activities will be included
- History: contains the material related to the journey to Poland and the visit to Auschwitz-Birkenau
- Reflection: documentation related to the seminars in Bologna and Florence (project kick-off), Krakow and Braga (final conference)
- Arts: collects the products, performances and events realized by the leaders, adolescents and preadolescents

Some of these materials were used in the creation of the docu-film.

Event in Oswiecim, 2 august 2024: ‘Memorijako drom/ Memory Tracks’, Stowarzyszenie Romów w Polsce, ul. Berka Joselewicza 5, Oświęcim

Action research with Roma and Sinti communities



“It happened, therefore it can happen again: this is the core of what we have to say”

Primo Levi

2nd August 2024, Oswiecim




Co-funded by the European Union

Event in Braga, 20 september 2024: Leaving a trace - 'Memorijako drom/ Memory Tracks



Events in Bologna, 7 October 2024 addressed to teachers, wide public and students of the courses Sociology of extracurricular education and social policies (Prof. Maria Teresa Tagliaventi) and Intercultural Pedagogy (Prof. Ivana Bolognesi)


 DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE
 "GIOVANNI MARIA BERTINI"
 Laurea Magistrale In Pedagogia
 Corso di Sociologia dell'educazione extrascolastica e politiche sociali
 Presentazione e discussione del docu-film



Lunedì 7 Ottobre 2024
ore 9-11 Aula Magna (Via Filippo Re 6, Bologna)

Il docu-film è parte integrante del progetto europeo **TRACER - Trasformative Roma Art and Culture for European Remembrance**
 Comitato scientifico e coordinamento
 Maria Teresa Tagliaventi (coordinatrice), Ivana Bolognesi, Manuela Ghizzoni, Giovanna Guerzoni, Lisa Cerantola (Dipartimento Scienze dell'educazione, UNIBO); Luca Bravi (Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia, UNIFI)

Realizzazione
 Danilo Caracciolo (regia), Andrea Reggiani, Silverio Albertazzi, Davide Carmine Musumeci (SmartL)

Durante la lezione verrà presentato anche il libro **"Leaving a Trace. Action-research with Roma and non-Roma young people between history, memory and present"**



 Cofinanziato dall'Unione europea

ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA
 VIA FILIPPO RE, 6 - 40126 BOLOGNA, ITALIA - TEL. +39 051 209490 - FAX +39 051 206381
<http://www.edu.unibo.it> - mail: depeduc@edu.unibo.it - PEC: edu.dipartimento@pec.unibo.it


 DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE
 "GIOVANNI MARIA BERTINI"
 Laurea Magistrale Scienze della Formazione primaria
 Insegnamento di Pedagogia interculturale
 Presentazione del docu-film



Lunedì 7 Ottobre 2024
dalle ore 13 alle ore 14
Aula A (Via Ranzani 1, Bologna)

Il docu-film è parte integrante del progetto europeo **TRACER - Trasformative Roma Art and Culture for European Remembrance**
 Comitato scientifico
 Maria Teresa Tagliaventi (coordinatrice), Ivana Bolognesi, Manuela Ghizzoni, Giovanna Guerzoni (Dipartimento Scienze dell'educazione, UNIBO); Luca Bravi (Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia, UNIFI)

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Some photos of the events



Students and teachers were asked to identify some of the most significant topics that emerged from the docu-film. The most significant words written by students emerge in the word cloud.



Some photos of the events



The docu-film will be available to stakeholders with a link placed on the Tracer project web pages. The documentary will be disseminated beyond the end of the project too. In Italy there will be a public event that will take place on 8th November 2024 in Bologna (at Cinema Perla, 400 seats). The public presentation will be introduced, some days in advance, by a Press Conference at the University of Bologna that will give emphasis to the event and to the product realized.

"Those who don't remember the past are condemned to repeat it"
George Santayana

Memorijako drom
(TRACCE DI MEMORIA)

Regia
Danilo Caracciolo

Docufilm realizzato da **Small**
sul progetto internazionale TRACER - Transformative Routes Art and Culture for European Remembrance

TRACER Cofinanziato dall'Unione europea

VOCI, LUOGHI, MEMORIE: LO STERMINIO DIMENTICATO DI ROM E SINTI NELL'ESPERIENZA DEI GIOVANI DI OGGI

Saluti istituzionali: **Ira Vannini** (Direttrice di Dipartimento di Scienze dell'Educazione)
Presentazione: **Maria Teresa Tagliaventi** (Dipartimento di Scienze dell'Educazione)
Dopo la proiezione del docu-film intervengono: **Danilo Caracciolo** (regista), **Andrea Reggiani** (coordinatore dello Small),
Ernesto Grandini (Associazione sinti italiani, Prato), **Luca Bravi** (Università di Firenze)

Comitato scientifico del progetto TRACER:
Maria Teresa Tagliaventi (coordinatrice), Ivana Bolognesi, Manuela Ghizoni, Giovanna Guozoni (Dipartimento Scienze dell'educazione, UNIBO);
Luca Bravi (Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia, UNIFI)

PER INFORMAZIONI RIVOLGERSI A:
info@memorieeventi.com - 0519816729

INGRESSO LIBERO

8 NOVEMBRE 2024 - ORE 20.30 - CINEMA PERLA

Websites with information on the events:

- <https://www.tracerproject.eu/news/memorijako-drom-memory-tracks>
- <https://www.tracerproject.eu/it/news/memorijako-drom-tracce-di-memoria>
- <https://tracerproject.eu/pl/news/memorijako-drom-slady-pamieci>
- <https://tracerproject.eu/pt-pt/news/memorijako-drom-faixas-de-memoria>
- <https://www.facebook.com/photo/?fbid=940197887914819&set=pcb.940197961248145>

Notes:

A form was used to collect participants' signatures. Sensitive data are held by the Department of Education of University of Bologna and by each local partner.

Other materials (included the event description sheet) are posted on TRACER website

<https://www.tracerproject.eu/news/memorijako-drom-memory-tracks>