EVENT DESCRIPTION SHEET

PROJECT			
Project name and acronym:	Trasformative Roma Art and Culture for European Remembrance — TRACER		
Participant:	ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA (UNIBO), UNIVERSITY OF FLORENCE (UNIFI), CENTRO DI ANIMAZIONE TRICCHEBALLACCHE (CAT), ASSOCIAZIONE CHI ROM E CHI NO (chi rom chi no), ALTO COMISSARIADO PARA AS MIGRAÇÕES I.P (ACM IP), OPEN GROUP Società Cooperativa Sociale ONLUS (OPEN GROUP), STOWARZYSZENIE ROMOW W POLSCE (StowRomPL), RIBALTAMBICAO - ASSOCIACAO PARA A IGUALDADE DE GENERO NAS COMUNIDADES CIGANAS (RIBALTAMBICAO) and UNIVERSITY OF MINHO (CIEd UNIMINHO).		
PIC number:	999993953; 999895789; 919475320; 905981626; 910603118; 939023342; 888258489; 910767533; 999995505		

EVENT DESCRIPTION			
Event number:	17.1		
Event name:	presentation/conference BOOK		
Type:	Seminar		
In situ/online:	In situ		
Location:	Krakow (Poland), Braga (Portugal) and Bologna (Italy)		
Date(s):	2 August, 20 September, 7 October 2024		
Website(s) (if any):	https://www.tracerproject.eu/		
Participants (see also the notes)			
Female:	198		
Male:	42		
Non-binary:	1		
From country 1 [Italy]:	170		
From country 2 [Poland]:	11		
From country 3 [Portugal]:	43		
From country 4 [Austria]:	1		
From country 5 [France]:	1		

From country 6 [Spain]:	7		
From country 7 [Germany]:	1		
From country 8 [Croatia]:	2		
From country 9 [Belgium]:	1		
From country 10 [Romania]:	1		
From other countries (not in EU) Brazil, Angola, Serbia	3		
Total number of participants:	241	From total number of countries:	10 (EU) 3 (not EU)

Description

Provide a short description of the event and its activities.

The book seeks to reflect theoretically and empirically on the process and results of the European project TRACER (Transformative Roma Art and Culture for European Remembrance), financed by CERV (Citizen, Equality, Rights and Value) Eu programme. The main protagonists have been young people, mainly Roma and Sinti, living in different places and countries of Europe, with their own history that anchors them to different communities, but joined by belonging to discriminated minorities and to a transnational people who recognise themselves as a community characterised by diaspora. The project's goal has combined historical knowledge of the genocide that occurred during World War II with an analysis of the construction of prejudice and the role that racism has had on the collective consciousness of a modern society. The methodology used is participatory action-research in public history educational context, a process able to make the protagonists aware of a path of knowledge, promoting training actions towards other people and leaving traces of memory in the present through artistic events. The volume, published by FrancoAngeli, presents the theoretical foundations and practical activities that refer to the public history as a tool for inclusion, participation and social recognition of European communities representing minorities in their countries: a multidisciplinary and participatory action-research aimed at building active citizenship in formal and informal educational contexts.

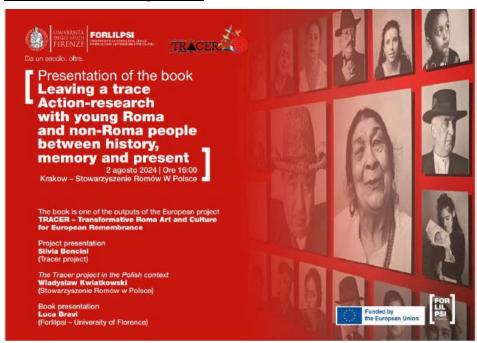
The book is available at the following link https://series.francoangeli.it/index.php/oa/catalog/book/1218



The results of the TRACER project and the book were presented by the authors during some events:

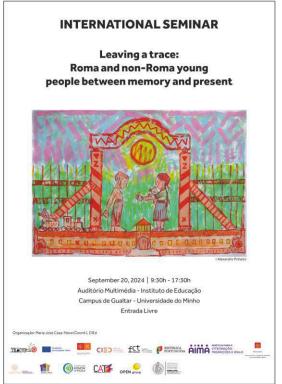
- in Poland (Krakow), on 2nd August 2024
- in Portugal (Braga), on 20th September 2024
- in Italy (Bologna), on 7th October 2024

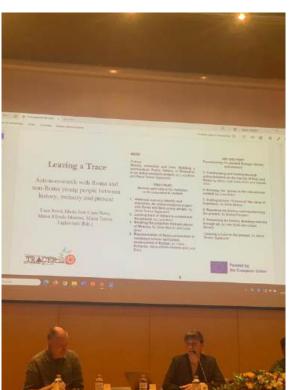
Event in Krakow, 2nd August 2024





Event in Braga, 20 September 2024

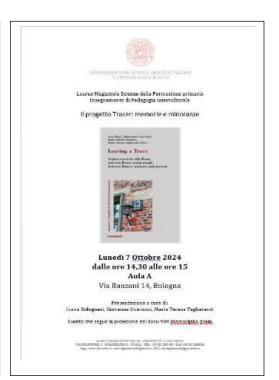






Events in Bologna, 7 October 2024

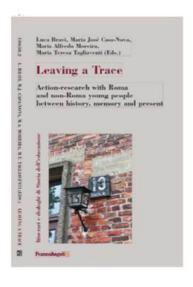




Leaving a Trace.
Action-research with Roma
and non-Roma young people
between history, memory and
present

 Open source su virtuale

Progetto Tracer https://www.tracerproject.eu/





Websites with information on the events:

- https://www.facebook.com/share/p/vfPLt5M5EECQggSP/
- https://www.forlilpsi.unifi.it/upload/sub/Public_Engagement_div/Eventi/2024/Bravi/Locan_dina_A3_Tracer.pdf
- https://www.facebook.com/photo/?fbid=818951347117481&set=a.371862658493021
- #instituto_de_educacao_uminho | International Seminar Leaving a Trace: Roma and non-Roma young people between memory and present 20 de setembro de 2024, 9h30-17h30... | Instagram
- https://cied.uminho.pt/evento-cientifico/seminario-internacional-leaving-a-trace-roma-and-non-roma-young-people-between-memory-and-present/
- https://www.facebook.com/photo/?fbid=940197887914819&set=pcb.940197961248145
- CIEd | ◀ Realizou-se, no dia 20 de setembro, no Instituto de Educação, o Seminário Internacional "Leaving a trace: Roma and non-Roma young people... | Instagram
- CIEd | Realiza-se, no dia 20 de setembro, no Auditório Multimédia do Instituto de Educação, o Seminário Internacional "Leaving a trace: Roma and... | Instagram
- https://www.facebook.com/AgenciaAIMA/posts/pfbid02jatPUYLiZRFuBinfEGwuhQfiiTT 4vtWSg1wnmDstdjTMV52r7XtZ5HEWZ6qYU3Dzl
- https://www.linkedin.com/feed/update/urn:li:activity:7242465049582202881/
- https://x.com/AIMA Agencia/status/1836699412480848060/photo/1
- https://www.tracerproject.eu/news/book
- https://www.tracerproject.eu/it/news/il-libro
- https://tracerproject.eu/pl/news/ksiazka
- https://tracerproject.eu/pt-pt/news/o-livro

Notes:

A form was used to collect participants' signatures. Sensitive data are held by the Department of Education of University of Bologna and by each local partner.

Other materials (included the event description sheet) are posted on TRACER website https://www.tracerproject.eu/news/book